

¹
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GLENDINING & Co.

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CATALOGUE OF

A Collection of

ENGLISH COINS

The Property of JAMES F. H. CHECKLEY, deceased

DAY OF SALE

WEDNESDAY, 10th. FEBRUARY, 1965

commencing at 1 p.m. precisely

ON VIEW Monday & Tuesday prior and morning of Sale

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *Æ*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

FOREWORD

THIS catalogue lists for sale a collection of English coins which includes many pieces of exceptional quality. Most of the best of them, but not all, are illustrated by means of nine collotype plates reproduced from direct photographs of the coins.

James F. H. Checkley was for many years a Senior Architect in the Buildings Department of the Kent County Council and was an authority on architectural history, a subject which he taught with much success.

He made the same scholarly approach to numismatics. As a member of the Kent Numismatic Society for more than three decades, he did much to further the knowledge of coins and coin collecting in the county and always readily gave help to those new to the subject.

His own collection was assembled over a period of some forty or more years with great care and with special regard to the state of preservation of individual pieces.

A few nobles from the Bredgar (Kent) Find are the only gold coins of note, and silver coins before 1551 were only occasional acquisitions. Starting with Edward VI, the collection is particularly strong and there are many fine pieces of each denomination.

In the 19th and 20th centuries many date groups are as complete as it was possible to make them and only a comparatively few pieces show signs of having been in circulation. It was thought advisable to offer these groups as lots rather than extract the rare dates for individual attention.

A. H. BALDWIN & SONS, LTD.

The Adelphi,
London, W.C.2.

Catalogue of a collection of English Coins

the property of James F. H. Checkley, deceased

DAY OF SALE

Wednesday, 10th February, 1965

commencing at 1 p.m. precisely

GOLD COINS

Lot

- | | | |
|----|---|---------|
| 1 | Ancient British, Gallo-Belgic E (Morini), uniface Stater, <i>rev.</i> disjointed horse to right (<i>cf.</i> Mack 27a; Evans B.8). <i>Very fine.</i> | 60 0 0 |
| | <i>∴ Found at Red Pit Farm, Langley, Kent, in 1927.</i> | 1 |
| 2 | — The Catuvellauni, Stater, "Whaddon Chase" type (<i>cf.</i> Mack 135; Evans C.5). <i>Very fine.</i> | 44 0 0 |
| | | 1 |
| 3 | Edward III, Treaty B issue, Calais Noble, king in ship, flag at stern, <i>rev.</i> floreate cross, C in centre (Lawrence Group b/4). <i>Very fine.</i> | 130 0 0 |
| | | 1 |
| 4* | — Treaty B issue (1363-9), London Half-noble, king in ship, annulet before king's name, <i>rev.</i> floreate cross, E in centre, double saltire at end of legend (Lawrence Group b/var.). <i>Very fine.</i> | 72 0 0 |
| | <i>∴ From the Bredgar (Kent) Find.</i> | 1 |
| 5* | Richard II, London Noble, mixed lettering, king in ship, with French title, <i>rev.</i> floreate cross, R in centre. <i>Very fine and scarce.</i> | 230 0 0 |
| | <i>∴ From the Bredgar Find.</i> | 1 |
| 6* | — Calais Noble, mixed lettering, king in ship, flag at stern, with French title, <i>rev.</i> floreate cross, R in centre. <i>Very fine and rare.</i> | 330 0 0 |
| | <i>∴ From the Bredgar Find.</i> | 1 |

Lot

190	0	0	7*	— London Noble, mixed lettering, king in ship, no French title, <i>rev.</i> floreate cross, R in centre. <i>Very double-struck on obverse, otherwise very fine; scarce.</i>	1
∴ From the Bredgar Find.					
62	0	0	8	Henry VI, Calais Quarter-noble, annulet issue (c. 1422-5), m.m. small lis, one lis above shield on obverse (Whitton I(c)). <i>Very fine and scarce.</i>	1
95	0	0	9*	Edward IV, First Reign, Ryal, m.m. long cross fitchée on reverse only, <i>rev.</i> reads I (trefoil) BAT (Brooke VI; Blunt & Whitton X). <i>Very fine and a rare mark.</i>	1
36	0	0	10	Henry VII, Angel, Brooke III, m.m. upright anchor on reverse only. <i>About very fine.</i>	1
46	0	0	11	Henry VIII, Second Coinage (1526-44), Crown of the double rose, m.m. arrow, crowned double rose, H-K at sides, <i>rev.</i> crowned shield, H-K at sides. <i>Very fine.</i>	1
100	0	0	12	Elizabeth I, Third Issue (1583-1603), Half-pound, m.m. tun, bust left with richly ornamented dress, <i>rev.</i> crowned shield. <i>Gilt, has probably been in a circular mount, otherwise very fine.</i>	1
65	0	0	13	— Third Issue, Angel, m.m. bell. <i>Very fine.</i>	1
17	0	0	14	Charles I, Tower Crown, Schneider B, m.m. heart. <i>Fine.</i>	1
12	0	0	15	George III, 'Rose' Guineas (2), 1774, 1785. <i>Both have traces of removal of mounts.</i>	2
12	0	0	16	— 'Spade' Guinea, 1790. <i>Very fine.</i>	1
22	0	0	17	— 'Spade' Guineas (2), both dated 1794. <i>Extremely fine and fine.</i>	2
29	0	0	18	— Half-guineas (3), 1802, 6th bust by L. Pingo, and 1804 (2), 7th bust by Marchant. <i>All very fine.</i>	3
27	0	0	19	— Quarter-guinea, 1762; and George I, Quarter-guinea, 1718. <i>Both very fine.</i>	2
32	0	0	20	— Third-guineas (4), 1797, 1802, <i>extremely fine</i> , 1803, 1804, <i>fine except as stated</i> ; Quarter-guinea, 1762, <i>damaged.</i>	5

Lot					
21	— Sovereign, 1820. <i>Very fine.</i>	1	16	0	0
22	George IV, Two-pounds, 1823. <i>Very fine.</i>	1	50	0	0
23	— Half-sovereigns (2), 1825, 1826. <i>Both about very fine.</i>	2	23	0	0
24	William IV, Half-sovereign, 1834, small size. <i>Very fine and scarce.</i>	1	33	0	0
25	Victoria, Sovereigns (3), 1866 (die 31), <i>fine</i> , 1885 M, <i>extremely fine</i> , 1888 S, <i>fine</i> ; Half-sovereign, 1887, <i>very fine.</i>	4	19	0	0
26	— Sovereigns (2), 1898 M, 1899 S, <i>both very fine</i> ; Half-sovereign, 1898, <i>fine.</i>	3	13	0	0
27	Edward VII, Sovereigns (5), 1902 M, 1904 M, 1906 P, 1907 P, 1910 M. <i>All very fine.</i>	5	21	0	0
28	— Half-sovereigns (6), 1903, 1904, 1906, 1908, 1909, 1910. <i>All very fine.</i>	6	16	0	0
29	George V, Sovereigns (3), 1912, 1914, 1915; Half-sovereigns (2), 1911, 1914. <i>All very fine.</i>	5	17	0	0
30	— Sovereigns (3), 1912, 1925 P, 1926 SA; Half-sovereign, 1925 SA. <i>All very fine.</i>	4	13	0	0
31	Victoria, Diamond Jubilee 1897, official Gold Medals (2—small size) by T. Brock. <i>Both very fine.</i>	2	13	0	0
32	Prussia, 20-Marks (2) of Frederick I, 1888, and William II, 1895; Nuremberg, square Ducat, 1700. <i>All about very fine.</i>	3	18	0	0
33	U.S.A., Twenty-dollars, 1906, San Francisco. <i>Very fine.</i>	1	18	0	0

ENGLISH SILVER COINS

CROWNS

Edward VI

34	1551, m.m. y, king on horseback to right, date below, <i>rev.</i> shield on cross (Lingford dies F/4). <i>Two small striking splits, very fine.</i>	1	120	0	0
From the Francis, Thorpe, Paget and Lockett (4080) Collections.					

Lot

CROWNS (*continued*)

- 150 0 0 35* 1552, m.m. tun (Lingford dies B/12). *Very fine.* 1
- 150 0 0 36 1553/2, m.m. tun (Lingford dies A/18). *About very fine, a rare date.* 1
- ∴ *From the Poyser and Whetmore (5) Collections.*

Elizabeth I

- 170 0 0 37* [1601], m.m. 1, bust left, sceptre points to G, *rev.* shield on cross. *Scratches on obverse, otherwise very fine.* 1
- 160 0 0 38 [1601], m.m. 1, sceptre points to IN. *Fine.* 1

James I

- 260 0 0 39* First Coinage, m.m. thistle (1603-4), king on horseback to right, reads ANG SCO, *rev.* shield, EXURGAT legend. *Almost extremely fine, rare.* 1
- 200 0 0 40* Second Coinage, m.m. lis (1604-5), *obv.* reads MAG BRIT, *rev.* QVÆ DEVS legend. *Very fine.* 1
- ∴ *From the Paget (38) Collection.*
- 140 0 0 41 Third Coinage, m.m. trefoil (1624), colon stops on obverse, no stops on reverse. *Very fine.* 1
- ∴ *From the Lingford (65) Collection.*

Charles I

- 100 0 0 42* Tower, type 1a, m.m. lis (1625), king on horseback to left, plume on horse's head and crupper, *rev.* shield on cross. *Very fine.* 1
- ∴ *From the Lingford (79) Collection.*
- 260 0 0 43* Tower, type 2a, m.m. harp (1632-3), obverse design smaller, plume on horse's head only, *rev.* oval shield, C-R above. *Extremely fine.* 1
- ∴ *From the W. B. Thorpe Collection.*

Lot

CROWNS (*continued*)

44*	Tower, type 2b, m.m. plume (1630-1), types similar to last with plume over shield on reverse. <i>Extremely fine.</i>	220	0	0
	∴ <i>From the Neck, Webb and Readhead Collections.</i>	1		
45	Tower, type 3a, m.m. bell (1634-5), king on large horse with sword upright, <i>rev.</i> oval shield. <i>Very fine.</i>	130	0	0
	∴ <i>From the Parsons (419) Collection.</i>	1		
46*	Tower, type 3a, m.m. crown (1635-6). <i>Striking splits, otherwise extremely fine and well struck for the issue.</i>	160	0	0
		1		
47	Tower, type 3a, m.m. horizontal anchor to right (1638-9). <i>Obverse somewhat weak, otherwise very fine.</i>	140	0	0
	∴ <i>From the Maish and Lockett (4157) Collections.</i>	1		
48	Tower, type 3b, m.m. portcullis (1633-4), types similar to last with plume over shield on reverse. <i>Obverse m.m. not struck up, very fine.</i>	110	0	0
	∴ <i>From the Parsons (418) Collection.</i>	1		
49*	Tower, type 4, m.m. eye (1645), king on foreshortened horse with its tail between its legs, <i>rev.</i> oval shield. <i>Somewhat double struck, but very fine.</i>	150	0	0
	∴ <i>From the Cumberland Clark and Lingford Collections.</i>	1		
50*	Tower, type 4, m.m. sun (1645-6). <i>Extremely fine and well struck.</i>	270	0	0
		1		
51*	Tower, type 5, m.m. sun (1645-6), king on tall horse, tail flowing behind, <i>rev.</i> oval shield. <i>In choice condition, very rare thus.</i>	250	0	0
	∴ <i>From the Readhead Collection.</i>	1		
52	Briot's issue, m.m. flower and B on obverse, m.m. B on reverse, king on Briot horse to left, ground line below, <i>rev.</i> oval shield crowned between C-R crowned. <i>Very fine.</i>	75	0	0
		1		
53*	Exeter, 1644, m.m. rose, king three-quarters facing on horseback to left, <i>rev.</i> oval shield, date at end of legend (Lockett 8). <i>In mint state,</i>	210	0	0
		1		

LOT

CROWNS (*continued*)

- 140 0 0 54* Truro, undated, m.m. rose, types similar but king faces left (Lockett 1). *A very fine coin for this issue.* 1

∴ From the Symons and Yates Collections.

- 600 0 0 55* Oxford, 1643, m.m. Oxford plume on obverse, group of pellets on reverse, king on horseback to left, Oxford plume behind, ground line below, *rev.* Declaration type with Oxford plumes (Morrieson B-1?). *Extremely fine and very rare.* 1

- 100 0 0 56 Shrewsbury/Oxford, 1642, types similar but Shrewsbury plume behind (Morrieson A-1 var.). *Very fine.* 1

- 160 0 0 57 Shrewsbury, 1642, types similar but Shrewsbury plume behind horse on obverse, Declaration type with Shrewsbury plumes on reverse (Morrieson B-1). *Very fine.* 1

∴ From the E. C. Carter Collection.

Commonwealth

- 240 0 0 58* 1652, m.m. sun on obverse only, shield of St. George within wreath, *rev.* shields of St. George and Ireland, mark of value above. *Extremely fine.* 1

∴ From the Paget and Lingford (246) Collections.

- 90 0 0 59 1653, m.m. sun on obverse only. *Very fine.* 1

- 120 0 0 60* 1656/4, m.m. sun on obverse only. *Very fine.* 1

Cromwell

- 130 0 0 61 1658, by Thomas Simon. *Very fine.* 1

Charles II

- 100 0 0 62 1662, 1st bust, rose below, edge undated. *Very fine.* 1

- 28 0 0 63 1663, 1st bust. *Fine.* 1

- 200 0 0 64* 1664, 2nd bust. *About extremely fine.* 1

∴ From the E. C. Carter Collection.

Lot

CROWNS (*continued*)

65	1666, 2nd bust, elephant below. <i>Fine and rare.</i>	1	85	0	0
66	1672, 3rd bust. <i>Fine.</i>	1	16	0	0
67	1676, 3rd bust. <i>Very fine.</i>	1	50	0	0
68*	1677/6, 3rd bust. <i>Extremely fine and rare.</i> <i>∴ From the E. C. Carter Collection.</i>	1	200	0	0
69*	1679, 3rd bust. <i>Extremely fine.</i> <i>∴ From the E. C. Carter Collection.</i>	1	180	0	0
70	1681, 4th bust. <i>Extremely fine and rare.</i> <i>∴ From the E. C. Carter Collection.</i>	1	230	0	0

James II

71*	1686, 1st bust. <i>Extremely fine for this scarce date.</i> <i>∴ From the Wigan, Neck, Webb and Readhead Collections.</i>	1	220	0	0
72	1687, 2nd bust. <i>Extremely fine.</i>	1	160	0	0

William & Mary

73*	1691. <i>Just extremely fine.</i> <i>∴ From the Symons Collection.</i>	1	220	0	0
74	1692/2 upside down, edge reads QVINTO. <i>Hay-marked on obverse, almost extremely fine and a rare edge.</i> <i>∴ From the E. C. Carter Collection.</i>	1	110	0	0

William III

75	1695, 1st bust, edge reads SEPTIMO. <i>Planchet defects below bust, otherwise extremely fine.</i>	1	44	0	0
76	1695, 1st bust, edge reads OCTAVO. <i>In mint state.</i>	1	90	0	0

LOT

CROWNS (*continued*)

65	0	0	77	1696, 1st bust. <i>Extremely fine.</i>	1
45	0	0	78	1696, 1st bust, obverse reads GEI for DEI. <i>Fine and rare.</i>	1
60	0	0	79	1696, 3rd bust. <i>About extremely fine.</i> <i>∴ From the Lingford (419) Collection.</i>	1
100	0	0	80*	1700, 3rd bust variety, edge reads DVODECIMO. <i>Extremely fine and well struck.</i> <i>∴ From the Paget and Lingford (422) Collections.</i>	1

Anne

130	0	0	81	1703, 1st bust, VIGO below. <i>Flan considerably haymarked, otherwise extremely fine.</i>	1
170	0	0	82	1706, 1st bust, <i>rev.</i> roses and plumes in angles. <i>Haymarked on obverse, but very fine and scarce.</i>	1
65	0	0	83*	1707, 1st bust, Before Union, <i>rev.</i> roses and plumes in angles. <i>Very fine.</i>	1
260	0	0	84	1707, 2nd bust, After Union, <i>rev.</i> plain in angles. <i>Almost in mint state.</i>	1
110	0	0	85*	1707, 2nd bust, E below, After Union, <i>rev.</i> plain in angles. <i>Very fine and well struck for this issue.</i>	1
190	0	0	86	1708, 2nd bust, <i>rev.</i> plumes in angles. <i>Very fine and scarce.</i>	1
170	0	0	87	1708, 2nd bust, E below, <i>rev.</i> plain in angles. <i>Extremely fine for the issue.</i> <i>∴ From the Paget and Lingford (435) Collections.</i>	1
90	0	0	88	1713, 2nd bust, <i>rev.</i> roses and plumes in angles. <i>Defects in the flan on obverse, otherwise extremely fine.</i> <i>∴ From the Owston Smith (105) Collection.</i>	1

George I

210	0	0	89	1716 <i>rev.</i> roses and plumes in angles. <i>Extremely fine.</i>	1
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LOT

CROWNS (*continued*)

90	1718/6, <i>rev.</i> similar. <i>Striations on obverse, but almost extremely fine and rare.</i>	1	190	0	0
91	1723, <i>rev.</i> SSC in angles. <i>Extremely fine.</i>	1	140	0	0
92*	1726, <i>rev.</i> roses and plumes in angles. <i>Extremely fine and rare.</i>	1	200	0	0

George II

93	1732, young head, <i>rev.</i> roses and plumes in angles. <i>Marks in obverse field, but extremely fine.</i>	1	130	0	0
94*	1735. <i>Extremely fine.</i>	1	150	0	0
95	1736. <i>Rim cut at 4 o'clock on obverse, otherwise extremely fine.</i> <i>∴ From the Lingford (448) Collection.</i>	1	130	0	0
96	1739, <i>rev.</i> roses in angles. <i>Almost extremely fine.</i>	1	90	0	0
97	1741. <i>Dull but in mint state.</i>	1	100	0	0
98	1743, old head. <i>Almost extremely fine.</i>	1	65	0	0
99	1746, LIMA below bust, <i>rev.</i> plain in angles. <i>Very fine.</i>	1	95	0	0
100	1750. <i>In mint state, scarce.</i>	1	190	0	0
101*	1751. <i>In mint state, rare.</i>	1	260	0	0

George III

102	1818, laureate head right, <i>rev.</i> St. George and the Dragon, edge reads LVIII. <i>Extremely fine.</i>	1	25	0	0
103	1818, edge reads LIX. <i>Almost extremely fine.</i>	1	23	0	0
104	1819, edge reads LIX. <i>Almost extremely fine.</i>	1	24	0	0
105	1819, edge reads LX. <i>Extremely fine.</i>	1	28	0	0
106	1820, edge reads LX. <i>In mint state.</i>	1	42	0	0

Lot

CROWNS (*continued*)

17	0	0	107	Bank of England, Dollar, 1804 , laureate bust right, laurel to upright of E in DEI, <i>rev.</i> Britannia (Davis 17). <i>Extremely fine.</i>	1
48	0	0	108	Mexico Dollar of Charles IV, 1794 , with oval countermark head of George III on obverse. <i>Very fine.</i>	1
60	0	0	109	Potosi Dollar of Charles IV, 1794 , with similar countermark. <i>Very fine.</i>	1
42	0	0	110	Mexico Dollar of Charles IV, 1794 , with octagonal countermark head of George III on obverse. <i>Very fine.</i>	1
56	0	0	111	Mexico Dollar of Charles IV, 1800 , with similar countermark. <i>Very fine.</i>	1

∴ From the Paget (30) Collection.

George IV

78	0	0	112	1821 , laureate head left, <i>rev.</i> St. George and the Dragon, edge reads SECUNDO. <i>Extremely fine.</i>	1
120	0	0	113	1822 , edge reads SECUNDO. <i>In mint state and toned.</i>	1
98	0	0	114	1822 , edge reads TERTIO. <i>Extremely fine.</i>	1
250	0	0	115	1826 , proof, as issued in the sets, bare head left, <i>rev.</i> crowned shield, edge reads SEPTIMO. <i>Obverse a little scratched, but extremely fine and rare.</i>	1

William IV

48	0	0	116	A British Museum electrotype copy of a Crown, dated 1834 , R R stamped on edge. <i>Very fine.</i>	1
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Victoria

62	0	0	117	1844 , young head. <i>About extremely fine.</i>	1
54	0	0	118	1845 . <i>A few scratches, otherwise extremely fine.</i>	1

LOT

CROWNS (*continued*)

119	1847. <i>About extremely fine.</i>	1	82	0	0
120	1847, 'Gothic' type, edge reads UNDECIMO. <i>Extremely fine and toned.</i>	1	85	0	0
121	1847, proof, 'Gothic' type, edge reads UNDECIMO. <i>Obverse field lightly scratched, otherwise brilliant and toned.</i>	1	120	0	0
122	1847, proof, types similar to last, edge plain. <i>Brilliant.</i>	1	180	0	0
123	1887, Jubilee head. <i>In mint state.</i>	1	29	0	0
124	1888. <i>Extremely fine.</i>	1	50	0	0
125	1889. <i>Very fine.</i>	1	16	0	0
126	1890. <i>Very fine.</i>	1	11	0	0
127	1891. <i>Very fine.</i>	1	16	0	0
128	1892. <i>Extremely fine.</i>	1	36	0	0
129	1893, old head, edge reads LVI. <i>Extremely fine.</i>	1	32	0	0
130	1893, edge reads LVII. <i>Very fine and scarce.</i>	1	30	0	0
131	1894, edge reads LVII. <i>Almost extremely fine.</i>	1	32	0	0
132	1894, edge reads LVIII. <i>Extremely fine.</i>	1	34	0	0
133	1895, edge reads LVIII. <i>About extremely fine, rare.</i>	1	22	0	0
134	1895, edge reads LIX. <i>Extremely fine.</i>	1	28	0	0
135	1896, edge reads LIX. <i>Almost extremely fine and rare.</i>	1	105	0	0
136	1896, edge reads LX. <i>Almost extremely fine.</i>	1	32	0	0
137	1897, edge reads LX. <i>Extremely fine.</i>	1	56	0	0
138	1897, edge reads LXI. <i>Extremely fine.</i>	1	52	0	0

LOT

CROWNS (*continued*)

160	0	0	139	1898, edge reads LXI. <i>Extremely fine and rare.</i>	1
48	0	0	140	1898, edge reads LXII. <i>Extremely fine.</i>	1
56	0	0	141	1899, edge reads LXII. <i>Extremely fine.</i>	1
50	0	0	142	1899, edge reads LXIII. <i>Extremely fine.</i>	1
22	0	0	143	1900, edge reads LXIII. <i>Very fine.</i>	1
25	0	0	144	1900, edge reads LXIV. <i>Very fine.</i>	1

Edward VII

34	0	0	145	1902, currency issue. <i>Extremely fine.</i>	1
36	0	0	146	1902. <i>Matt proof.</i>	1

George V, George VI and Elizabeth II

34	0	0	147	1928. <i>Extremely fine.</i>	1
56	0	0	148	1933. <i>Extremely fine.</i>	1
22	0	0	149	1937, proof. <i>Extremely fine.</i>	1
12	0	0	150	1935, 1937, 1951, 1953, 1960 (2—one proof-like). <i>All about extremely fine.</i>	6

DOUBLE-FLORINS

60	0	0	151	1887 (2—Arabic and Roman 1 in date), 1888 (2—one with inverted 1 in VICTORIA), 1889, 1890. <i>All very fine.</i>	6
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HALF-CROWNS

Edward VI

60	0	0	152*	1551, m.m. y, king on walking horse to right, date below, <i>rev.</i> shield on cross. <i>Slightly double struck, otherwise extremely fine for the issue, rare thus.</i>	1
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∴ From the E. C. Carter Collection.

Lot

HALF-CROWNS (*continued*)

- 153 1551, m.m. tun, similar but with galloping horse. *Very fine and rare.* 70 0 0
1

Elizabeth I

- 154 [1601], m.m. 1, bust left, *rev.* shield on cross. *Very fine.* 1 55 0 0

James I

- 155 Third Coinage, m.m. lis, king on horseback to right, colon stops, *rev.* shield, no stops. *About very fine.* 30 0 0
1

Charles I

- 156* Tower, type 1a, m.m. lis (1625), king on horseback to left, plume on horse's head and crupper, no ground line, *rev.* shield on cross. *Very fine and rare.* 44 0 0
1

∴ *From the Lockett (2275) Collection.*

- 157* Tower, type 2a, m.m. plume (1630-1), obverse design smaller, plume on horse's head only, *rev.* oval shield, C-R above. *Extremely fine for the issue, rare thus.* 110 0 0
1

∴ *From the Neck, Webb, Montagu, Walters and E. C. Carter Collections.*

- 158 Tower, type 2c (2), both with m.m. portcullis (1633-4), dies differ, and type 3a, m.m. bell (1634-5). *All about very fine.* 38 0 0
3

∴ *First from the E. C. Carter Collection.*

- 159* Tower, type 3a, m.m. horizontal anchor to right (1638-9), king on horseback to left, with sword upright and cloak flying from the shoulder, *rev.* oval shield. *An exceptionally fine specimen.* 100 0 0
1

∴ *From the Dymock, Rostron, Murdoch and E. C. Carter Collections.*

- 160 Tower, type 3a (2), m.m.'s (P) and sun (over eye on obverse), and type 4, m.m. triangle in circle. *First fine, others very fine.* 32 0 0
3

LOT

HALF-CROWNS (*continued*)

- 22 0 0 161 Briot's issue, m.m. flower and B on obverse, B on reverse, king on Briot horse to left, ground below, *rev.* oval shield crowned between C-R crowned. *Very fine.* 1
- 42 0 0 162 Briot's issue, m.m. anchor and B both sides, types similar to last. *Attempt at piercing at 12 o'clock on obverse, otherwise very fine.* 1
- ∴ *From the Brice, Montagu and Grantley (1577) Collections.*
- 46 0 0 163 Bristol, 1644, m.m. plume on obverse, B R monogram on reverse, king on horseback to left, Shrewsbury plume behind, *rev.* Declaration type with Oxford plumes (Morrieson B var.-1). *Extremely fine for the issue, rare thus.* 1
- 32 0 0 164 Oxford (2). 1642, 1643, both with m.m. Oxford plume on obverse and behind king, *rev.* Declaration type (Morrieson F-3 var., E-2). *Both very fine.* 2
- 34 0 0 165 York, m.m. lion, type 2, king on horseback to left, ground line below, *rev.* oval shield. *An irregular flan and struck off-centre, otherwise extremely fine for the issue.* 1
- 40 0 0 166 York (2), both with m.m. lion, type 6, *rev.* oval shield crowned between C-R crowned, and type 7, tail between horse's legs, *rev.* oval shield with lion's skin garniture. *Both extremely fine.* 2
- ∴ *The second from the Lockett (4181) Collection.*
- 160 0 0 167 Newark, 1645, lozenge-shaped crown, C-R at sides, xxx below, *rev.* OBS: NEWARK 1645 in three lines. *Very fine and a very rare date.* 1
- ∴ *From the E. C. Carter Collection.*
- 92 0 0 168 Newark, 1646, types similar to last. *Extremely fine.* 1

Commonwealth

- 70 0 0 169 1651, m.m. sun on obverse only, shield of St. George within wreath, *rev.* shields of St. George and Ireland, mark of value above. *Flan defects on obverse, about extremely fine and a rare date.* 1

LOT

HALF-CROWNS (continued)

170	1652. <i>About extremely fine and a rare date.</i>	1	50	0	0
171	1654. <i>Extremely fine and a rare date.</i> <i>∴ From the E. C. Carter Collection.</i>	1	72	0	0
172	1653, 1656. <i>Both fine.</i>	2	34	0	0

Cromwell

173	1658, by Thomas Simon. <i>Extremely fine.</i>	1	60	0	0
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Charles II

174	Hammered Coinage, 1660-2, third issue (2), both with m.m. crown, mark of value and inner circles. <i>One scratched on obverse, otherwise both about fine.</i>	26	0	0	
		2			
175*	1663, 1st bust. <i>In mint state and toned.</i>	1	150	0	0
176	1664, 2nd bust. <i>Very fine and rare.</i> <i>∴ From the E. C. Carter Collection.</i>	1	230	0	0
177	1670, 3rd bust. <i>Very fine.</i>	1	48	0	0
178	1671, 3rd bust variety. <i>Very fine.</i> <i>∴ From the E. C. Carter Collection.</i>	1	55	0	0
179	1676, 4th bust. <i>Very fine.</i>	1	22	0	0
180	1677, 4th bust. <i>Very fine.</i>	1	22	0	0
181*	1679, 4th bust. <i>Extremely fine.</i>	1	75	0	0
182	1683, 4th bust. <i>Scratches on obverse, but very fine.</i>	1	38	0	0

James II

183*	1685, 1st bust. <i>Extremely fine.</i> <i>∴ From the E. C. Carter Collection.</i>	1	95	0	0
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LOT

HALF-CROWNS (*continued*)

52	0	0	184	1686, 1st bust, edge reads SECVNDO. <i>Weak in places, extremely fine.</i>	1
75	0	0	185	1686, 1st bust, edge reads TERTIO. <i>Very fine and scarce.</i> ∴ <i>From the E. C. Carter Collection.</i>	1
60	0	0	186	1687/6, 1st bust, edge reads TERTIO. <i>About extremely fine and rare.</i>	1
65	0	0	187	1687, 1st bust, edge reads TERTIO. <i>Extremely fine.</i>	1
120	0	0	188*	1687, 2nd bust. <i>In mint state and rare.</i>	1
95	0	0	189	1688, 2nd bust. <i>Extremely fine and scarce.</i> ∴ <i>From the E. C. Carter Collection.</i>	1

William & Mary

40	0	0	190	1689 (2), with 1st and 2nd shields on reverse. <i>One toned, the other haymarked, both extremely fine.</i>	2
110	0	0	191*	1690, obverse reads GRETIA, edge reads SECVNDO. <i>Extremely fine and very rare.</i> ∴ <i>From the E. C. Carter Collection.</i>	1
40	0	0	192	1690, edge reads TERTIO. <i>Very fine and very rare.</i> ∴ <i>Glendining's Sale, 18/9/63 (lot 132).</i>	1
40	0	0	193	1691, 1692, edge reads QVARTO, both with cruciform shields on reverse. <i>Very fine and extremely fine.</i>	2
38	0	0	194	1693, 1693/3 upside down. <i>Extremely fine and very fine.</i>	2

William III

80	0	0	195	1696, small shields on reverse, 1698, edge reads DECIMO, 1699. <i>All extremely fine, the last rare.</i> ∴ <i>First and last from the E. C. Carter Collection.</i>	3
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Lot

HALF-CROWNS (continued)

196	1700, edge reads DVODECIMO, 1701 (2) with reverses plain in angles and plumes in angles. <i>All about extremely fine, the last rare.</i>	3	58	0	0
197	Bristol (2), 1696, small shields on reverse, 1697. <i>First very fine, second as struck.</i>	2	60	0	0
	∴ <i>Second from the E. C. Carter Collection.</i>				
198*	Chester, 1696, large shields and early harp on reverse. <i>Very fine and rare.</i>	1	50	0	0
	∴ <i>From the E. C. Carter Collection.</i>				
199*	Exeter, 1697, edge reads NONO. <i>Very fine.</i>	1	30	0	0
	∴ <i>From the E. C. Carter Collection.</i>				
200*	Norwich, 1696, small shields on reverse. <i>In mint state and rare in this condition.</i>	1	62	0	0
201	Norwich, 1697, edge reads NONO. <i>Extremely fine.</i>	1	48	0	0
202	York, 1697, edge reads NONO. <i>Haymarking on both sides, but extremely fine.</i>	1	42	0	0
	∴ <i>From the E. C. Carter Collection.</i>				

Anne

203	1707, After Union, <i>rev.</i> plain in angles, struck on a thick flan (wt. 318 grains). <i>Struck slightly off-centre and collar irregular, almost in mint state, unpublished.</i>	1	700	0	0
	∴ <i>From the E. C. Carter Collection.</i>				
204	1707 E, 1708 E, both After Union with reverses plain in angles. <i>First well spread, second smaller with planchet marks, both about as struck.</i>	2	70	0	0
205	Before Union (4), 1703 vigo, 1704 plumes, 1705 plumes, 1707 roses and plumes; After Union (6), 1708, 1708 plumes, 1709, 1710 roses and plumes, 1712 roses and plumes, 1714 roses and plumes. <i>Some scarce or rare, mostly extremely fine.</i>	10	340	0	0

HALF-CROWNS (continued)

George I

60	0	0	206	1715, 1717, edge reads TIRTIO, both with roses and plumes in angles on reverse. <i>Extremely fine and fine, both scarce.</i>	2
52	0	0	207	1720/17, roses and plumes, 1723 SSC. <i>Both very fine and scarce.</i>	2
520	0	0	208*	1726, small roses and plumes in angles on reverse. <i>Very fine and extremely rare.</i>	1

George II

130	0	0	209	Young head (4), 1731, 1732, 1734, 1735, all with roses and plumes in angles on reverse. <i>All extremely fine, the last two scarce.</i>	4
110	0	0	210	Young head (4), 1736 roses and plumes, 1739 roses, 1741 roses (2), one with larger lettering on obverse. <i>All extremely fine, the first rare.</i>	4
40	0	0	211	Old head (4), 1743 roses, 1745 roses, 1745 LIMA, 1746 LIMA. <i>All about extremely fine.</i>	4
70	0	0	212	1750, old head, rev. plain in angles. <i>In mint state, rare thus.</i>	1
130	0	0	213*	1751, types similar. <i>In mint state, very rare thus.</i>	1

George III

100	0	0	214	1816, 1817, both with large head, 1817, 1818, 1819, 1820, all with small head; Bank Token Three-shillings (3), 1811, early bust, 1813, 1814, both with late head; Spain, Charles IV, 4-Reales, 1792, Madrid, with oval countermark head of George III. <i>All about extremely fine.</i>	10
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George IV

120	0	0	215	Pistrucci's head (4), 1820, 1821, both with first reverse, 1823, 1824, both with second reverse; Chantrey's head (4), 1825, 1826, 1828, 1829, all with third reverse. <i>All about extremely fine, some scarce.</i>	8
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Lot

HALF-CROWNS (*continued*)

William IV

216	1834, <i>rare</i> , 1835, <i>rare</i> , 1836, 1837. <i>Extremely fine, except the last.</i>	4	70	0	0
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Victoria

217	1839, proof, as issued in the sets, young head left with one plain and one ornate fillet, <i>rev.</i> crowned shield, edge plain. <i>Brilliant, except slight damage to rim on both sides.</i>	1	82	0	0
218	1839, proof, a similar coin. <i>Brilliant.</i>	1	85	0	0
219	Young head (24), 1840-1846, 1848-1850, 1874-1887, all dates except 1877 and including both varieties of 1849. <i>All extremely fine except 1848, some scarce or rare.</i>	24	420	0	0
220	Jubilee head (7), 1887-1892, all dates, including a proof of 1887. <i>The proof brilliant, others extremely fine.</i>	7	75	0	0
221	1893, proof, as issued in the sets, old head left, <i>rev.</i> St. George and the Dragon. <i>Brilliant and toned.</i>	1	48	0	0
222	Old head (9), 1893-1901, all dates. <i>All about extremely fine.</i>	9	60	0	0

Edward VII

223	1902, <i>matt proof</i> , and currency issues (9), 1902-1910, all dates. <i>Extremely fine except 1905 and 1908, which are fine, some rare.</i>	10	130	0	0
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George V

224	1911, proof. <i>Brilliant.</i>	1	42	0	0
225	1911-1919 (9), all dates. <i>Mainly extremely fine.</i>	9	18	0	0
226	1920-1936 (18), all dates, 1926 with both heads. <i>Mainly extremely fine, many scarce, especially in this condition.</i>	18	44	0	0

Lot

HALF-CROWNS (*continued*)

George VI and Elizabeth II

16 0 0 227 1937-1951 (15) and 1953-1963 (11), all dates. *All extremely fine.* 26

FLORINS

Victoria

440 0 0 228 "Godless" 1849, "Gothic", 1852, 1853, 1855-1887 (31), all dates except 1863 and including two specimens of 1873 with different die numbers. *Mostly extremely fine, some rare.* 34

100 0 0 229 Jubilee head (6), 1887-1892, and old head (8), 1893-1901, all dates except 1898. *Mostly extremely fine, some scarce or rare.* 14

Edward VII

60 0 0 230 1902, *matt proof*, and currency issues (9), 1902-1910, all dates. *Mostly extremely fine, some scarce or rare.* 10

George V

24 0 0 231 1911, *proof, as struck but unevenly tarnished*, and currency issues (9), 1911-1919, all dates, *mostly extremely fine, some scarce.* 10

22 0 0 232 1920-1936 (15), all dates issued except 1927. *Mainly extremely fine, the early group rare thus.* 15

George VI and Elizabeth II

20 0 0 233 1937-1951 (15) and 1953-1963 (11), all dates. *All extremely fine.* 26

SHILLINGS

Henry VIII

72 0 0 234* Third Coinage (1544-7), m.m. lis, facing bust, *rev.* crowned rose, H-R crowned at sides, reads ADITORIVM. *Has been bent and straightened, otherwise very fine.* 1

From the E. C. Carter Collection.

Lot

SHILLINGS (*continued*)

- 235* Third Coinage, m.m. lis, types similar, *rev.* reads ADIVTORIVM. *Very fine.* 1 78 0 0

Edward VI

- 236 Second period (1549-50), 1549, m.m. arrow, and 1550, m.m. swan, both with crowned bust right on obverse, shield between E-R and TIMOR legend on reverse. *Both fine.* 2 13 0 0
- 237 Third period (1550-53), m.m. y (2) and m.m. tun, all with crowned bust facing between rose and mark of value on obverse, shield on cross on reverse. *First extremely fine, others both about very fine.* 3 28 0 0

Philip & Mary

- 238* 1554, with full titles, *obv.* busts facing each other, crown and date above, *rev.* crowned shield, mark of value above. *Philip's profile a little double-struck, otherwise extremely fine.* 1 80 0 0
- 239 1554, with English titles only, types similar. *Very fine.* 1 34 0 0

Elizabeth I

- 240* Hammered issue (6), m.m.'s lis, crosslet, martlet, crescent, tun and woolpack. *All very fine, the first illustrated.* 6 130 0 0
- 241 Milled issue (2), both small module with m.m. star, dies differ. *Fine and very fine.* 2 58 0 0

James I

- 242**First Coinage (2), m.m. thistle, 1st and 2nd busts; Second Coinage (3), m.m. lis (2), both 3rd bust, *one illustrated*, and m.m. scallop, 4th bust; Third Coinage (4), m.m. thistle (2), one with plume over shield on reverse, other plain over shield, *illustrated*, and m.m. trefoil (2), dies differ. *Mainly very fine or better, some scarce.* 9 160 0 0

Lot

SHILLINGS (*continued*)

Charles I

100	0	0	243	Type 1a, m.m. lis; 2a, m.m. plume; 3, m.m. harp; 3a (2), m.m. crown and m.m. tun; 4 (5), m.m.'s tun, anchor (to right), triangle (2), star. <i>All about very fine.</i>	10
40	0	0	244	Type 1b, m.m. heart, bust left with ruff and draped armour, <i>rev.</i> shield, plume above. <i>Weakly struck in places but very fine and a good portrait, rare.</i>	1
48	0	0	245*	Type 3a, m.m. bell, bust left with long hair falling over lace collar, <i>rev.</i> oval shield, no inner circles. <i>Extremely fine.</i>	1
∴ <i>From the Lockett (2313) Collection.</i>					
50	0	0	246	Type 3b, m.m. bell, types similar to last with plume over shield on reverse. <i>A neat round coin, very fine, rare.</i>	1
130	0	0	247*	Type 4, m.m. tun, 'Aberystwyth' bust left, small mark of value behind, <i>rev.</i> square shield on cross. <i>Perhaps struck as a proof; extremely fine and rare.</i>	1
∴ <i>From the E. C. Carter Collection.</i>					
95	0	0	248*	Type 4, m.m. anchor to right, types similar to last. <i>Extremely fine and well struck.</i>	1
∴ <i>From the E. C. Carter Collection.</i>					
68	0	0	249	Briot's issue (2), English, m.m. anchor and B, and Scottish, large bust, m.m. B at end of legends. <i>Both about extremely fine.</i>	2
32	0	0	250*	Aberystwyth, m.m. book, bust left, plume in front and small mark of value behind, <i>rev.</i> oval shield, plume over, no inner circles (Morrieson 1). <i>Very fine.</i>	1
72	0	0	251	Bristol, 1644, m.m. five pellets (centre one large) on obverse, BR monogram on reverse (Morrieson C-1); Lundy, 1646, m.m. small plume on obverse only (Morrieson A-3). <i>Both very fine.</i>	2
60	0	0	252	Oxford (2), 1643, 1644 OX (Morrieson —, D-3), <i>first as struck, second fine, struck on a large flan</i> ; York (2), m.m. lion, types 3 and 4, <i>both extremely fine.</i>	4

Lot

SHILLINGS (continued)

252A	Newark, 1645, lozenge-shaped, crown, C-R at sides, XII below, <i>rev.</i> OBS NEWARKE 1645 in three lines. <i>Extremely fine.</i>	1	62	0	0
253	Newark, 1646, types similar to last but reads OBS: [N]EWARK 1646 on reverse. <i>As struck.</i>	1	50	0	0

Commonwealth

254	1649, 1651, 1652, 1653, 1654, 1656. <i>First three and last about extremely fine, others fine, some rare.</i>	6	180	0	0
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Cromwell

255	1658, bust left, <i>rev.</i> crowned shield, date above. <i>Extremely fine.</i>	1	55	0	0
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Charles II

256*	Hammered Coinage, 1660-2, first issue, m.m. crown on obverse only, without inner circles or mark of value. <i>As struck, rare.</i>	1	48	0	0
257*	Hammered Coinage, third issue, m.m. crown both sides, types similar to last but with inner circles and mark of value. <i>Extremely fine.</i>	1	50	0	0
∴ From the E. C. Carter Collection.					
258	Hammered Coinage, third issue (2), both similar to last, dies differ. <i>One very fine, other fine and bent.</i>	2	32	0	0
259*	1663 (2), 1st bust and 1st bust variety, 1668, 2nd bust. <i>All ex- tremely fine, first illustrated.</i>	3	100	0	0
260	1666, 1st bust variety, elephant below. <i>Defects in flan, otherwise about extremely fine, rare.</i>	1	110	0	0
261*	1671, 2nd bust, plume under bust on obverse and in centre of reverse. <i>Very fine and rare.</i>	1	55	0	0
262	1674, 2nd bust, types similar with plumes both sides. <i>Extremely fine and rare.</i>	1	70	0	0

Lot

SHILLINGS (continued)

42	0	0	263	1677, 2nd bust. <i>Very fine and scarce.</i>	1
48	0	0	264*	1684, 4th bust. <i>Cut in edge, but extremely fine, rare.</i>	1

James II

50	0	0	265	1685, 1687/6. <i>Very fine and extremely fine, both scarce.</i>	2
45	0	0	266*	1686. <i>Extremely fine and toned, scarce.</i>	1

William & Mary

50	0	0	267	1693. <i>Extremely fine.</i>	1
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William III

55	0	0	268	First bust (4), 1695, 1696 (2), 1697; 3rd bust (2), both 1697, and 3rd bust variety, 1697. <i>All extremely fine.</i>	7
50	0	0	269	1698, 4th bust or "flaming hair" type. <i>Almost extremely fine, rare.</i>	1
52	0	0	270*	1699, 4th bust, similar to last. <i>Almost extremely fine, rare.</i>	1
58	0	0	271	1699, 5th bust or "high hair" type, <i>rev.</i> roses in angles. <i>Very fine, rare.</i>	1
54	0	0	272	1699, 5th bust, <i>rev.</i> plumes in angles. <i>Extremely fine and rare.</i>	1
82	0	0	273	Fifth bust (3), 1700 (2), 1701, <i>rev.</i> plumes in angles. <i>All extremely fine, the last rare.</i>	3
26	0	0	274	Bristol, 1696. 1st bust; Chester, 1697, 3rd bust; Exeter, 1696, 1st bust. <i>All about very fine.</i>	3
28	0	0	275	Norwich (2), 1696 and 1697, both 1st bust. <i>About very fine, extremely fine, both scarce.</i>	2
42	0	0	276	York (4), 1696 and 1697 (3), all 1st bust. <i>Three are extremely fine.</i>	4

Lot

SHILLINGS (continued)

Anne

277**	Before Union (6), 1st bust, 1702 plain, 1702 plumes, 1702 VIGO; and 2nd bust, 1703 VIGO, 1704 plumes, 1705 plumes. <i>Very fine or extremely fine, the last two illustrated.</i>	110	0	0
		6		
278	After Union (8), 3rd bust, 1707 plain, 1707 plumes, 1708 plain, 1708 plumes, 1709 plain, 1710 roses and plumes; 2nd bust, 1708 E* and "Edinburgh" bust, 1709 E*. <i>All very fine or better, last rare.</i>	110	0	0
		8		
279*	Fourth bust (5), 1710 roses and plumes, 1711 plain, 1712, 1713, 1714, all with roses and plumes on reverse. <i>All very fine or better, first illustrated, rare.</i>	65	0	0
		5		

George I

280	First bust (6), 1715 roses and plumes, 1717 roses and plumes, 1718 roses and plumes, 1720 plain, 1721/0 roses and plumes, 1723 SSC; 2nd bust, 1725 roses and plumes. <i>All very fine or better, some scarce.</i>	75	0	0
		7		
281*	1724, W.C.C. below second bust, <i>rev.</i> plumes and linked C's in angles. <i>About extremely fine, rare.</i>	60	0	0
		1		

George II

282	Young head (9), 1728 roses and plumes, 1728 plain, 1731 plumes, 1734 roses and plumes, 1735 roses and plumes, 1736 roses and plumes, 1737 roses and plumes, 1739 roses, 1741 roses. <i>All very fine or better, some rare.</i>	110	0	0
		9		
283	Old head (7), 1743 roses, 1745 LIMA, 1747 roses, 1750 (2), one with last figure over 6, other with wide 0, 1751, 1758. <i>All very fine or extremely fine, some scarce.</i>	68	0	0
		7		

George III

284	1763, "Northumberland" type. <i>In mint state.</i>	1	46	0	0
285	1787 (2), with and without hearts, 1816, 1817, 1818, 1819, 1820 (2), one with large 0 in date, <i>except the last, all extremely fine</i> ; a Mexico 2-Reales of Charles IV, 1789, with oval countermark head of George III, <i>fine and scarce.</i>	32	0	0	
		9			

LOT

SHILLINGS (*continued*)

George IV and William IV

- 80 0 0 286 1821, 1823, 1824, 1825 (2), both types, 1826, 1827, 1829, 1834, 1835, 1836, 1837. *Mostly extremely fine.* 12

Victoria

- 580 0 0 287 Young head (51), 1838, 1839 (2), one without W.W. on truncation, 1840-1846, 1848-1887, all dates and including two specimens of 1873 with different die numbers. *Mostly extremely fine, some scarce or rare.* 51

- 60 0 0 288 Jubilee head (7), 1887-1892, and old head (9), 1893-1901, all dates and including two specimens of 1892 with different heads. *Mostly extremely fine, the 1889 rare.* 16

Edward VII

- 50 0 0 289 1902 (2), both matt proofs, and currency issues (8), 1903-10, all dates. *Extremely fine except 1909, some rare.* 10

George V

- 32 0 0 290 1911, proof, and currency issues (28), 1911-1936, all dates and including both types of 1926 and 1927. *Mostly extremely fine, some scarce or rare.* 29

George VI

- 20 0 0 291 1937-1951 (30), all dates of both English and Scottish types. *All extremely fine.* 30

Elizabeth II

- 10 0 0 292 1953-1963 (22), all dates of both English and Scottish types. *Mainly extremely fine.* 22

NINEPENCE

- 52 0 0 293* Charles I, Newark, 1645, lozenge shaped, crown, C-R at sides, IX below, *rev.* OBS NEWARKE 1645 in three lines. *Extremely fine and rare.* 1

∴ *From the E. C. Carter Collection.*

Lot

SIXPENCES

Edward VI

- 294* Third period (1550-53), m.m. y. crowned bust facing between
rose and mark of value, *rev.* shield on cross. *Extremely*
fine. 52 0 0
1

∴ From the E. C. Carter Collection.

- 295* Third period, m.m. tun, types similar to last. *Edge irregular,*
but very fine. 34 0 0
1

Philip & Mary

- 296* 1554, with full titles, *obv.* busts facing, crown and date above,
rev. crowned shield, mark of value above. *Very fine.* 30 0 0
1

Elizabeth I

- 297 Hammered issue (11), 1562 (pheon), 1568 (2—coronet), 1573
(ermine), 1574 (eglantine), 1575/4 (eglantine), 1578/7
(cross), 1580 (cross), 1590 (hand), 1594 (woolpack), 1601
(1). *Mainly very fine or extremely fine.* 58 0 0
11

- 298 Milled issue (30), 1561 (3), 1562 (17), 1564 (2), 1566 (2, one
pierced), all with m.m. star, 1567 (4) and 1568 (2), all with
m.m. lis. *Mainly fine or very fine, many varieties.* 180 0 0
30

James I

- 299* First Coinage, 1603, 1st bust, m.m. thistle, *very fine, illustrated;*
Second Coinage, 1607, 4th bust, m.m. grapes, *fine;* Third
Coinage, 1624, 6th bust, m.m. lis, *very fine.* 36 0 0
3

Charles I

- 300* Type 2b, m.m. plume, plume over shield on reverse. *Extremely*
fine for the issue, rare. 100 0 0
1

- 301* Briot's issue (2), m.m. flower and B on obverse only (1631-32),
and m.m. anchor and pierced mullet (or rowel) on obverse,
anchor on reverse (1638-39). *Both about extremely fine,*
the first illustrated. 32 0 0
2

LOT

SIXPENCES (*continued*)

20	0	0	302	Aberystwyth/Oxford, 1642, m.m. book on obverse only, <i>rev.</i> Declaration type, three Oxford plumes above, date below (Morrieson A-1 (Oxford)). <i>Very fine.</i>	1
11	0	0	303	Lundy, 1646, m.m. B on obverse only (Morrieson A-2). <i>Bent but very fine, scarce.</i>	1
42	0	0	304*	York, m.m. lion, <i>rev.</i> crowned oval shield, no letters at sides. <i>Very fine and rare.</i>	1
54	0	0	305	Newark, 1646, lozenge shape. <i>Extremely fine and rare.</i>	1

Commonwealth

40	0	0	306*	1653, m.m. sun on obverse only. <i>Extremely fine.</i>	1
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Charles II

44	0	0	307*	Hammered Coinage, 1660-62, first issue, m.m. crown on obverse only, without inner circles or mark of value. <i>Extremely fine for the issue, rare.</i>	1
120	0	0	308*	Hammered Coinage, third issue, m.m. crown on obverse only, types similar to last but with inner circles and mark of value. <i>Well struck on obverse, double-struck on reverse, in mint state.</i>	1
<i>From the Bergne, Brice, Montagu, Huth, E. C. Carter and Readhead Collections.</i>					
82	0	0	309	1674, 1675, 1677, 1684. <i>All extremely fine.</i>	4

James II

44	0	0	310*	1686. <i>Somewhat haymarked, extremely fine.</i>	1
50	0	0	311	1688. <i>Extremely fine, rare.</i>	1

William & Mary

65	0	0	312*	1693, <i>very fine</i> , 1694, <i>extremely fine and rare, illustrated.</i>	2
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LOT

SIXPENCES (*continued*)

William III

313	First bust (2), 1696, early harp, 1697; 3rd bust (6), 1696, 1697, 1698 plain, 1698 plumes, 1700 plain, 1701. <i>Very fine or extremely fine, some scarce.</i>	50 0 0
		8
314	1697, 2nd bust with hair across breast, obverse reads GVLIEMVS. <i>Extremely fine for this issue, very rare.</i>	140 0 0
		1
	∴ From the Montagu, Walters and E. C. Carter Collections.	
315*	1699, 3rd bust, plumes in angles on reverse. <i>About extremely fine, rare.</i>	40 0 0
		1
316	Bristol (2), 1696, 1st bust, and 1697, 3rd bust. <i>Both about extremely fine and rare.</i>	32 0 0
		2
317	Chester (2), 1696, 1697, and Exeter (2), 1696, 1697, all 1st bust. <i>All about very fine.</i>	16 0 0
		4
318*	Norwich (2), 1696, 1697, both 1st bust. <i>Extremely fine and very fine, first illustrated.</i>	22 0 0
		2
319*	York (2), both 1696, 1st bust with Y and y below. <i>Both extremely fine, the first rare and illustrated.</i>	48 0 0
		2

Anne

320	Before Union (2), 1703 VIGO, 1705 plumes, <i>both extremely fine</i> ; After Union (4), 1707 plumes, 1708, 1708 E* ('Edinburgh' bust), <i>fair only</i> , 1711. <i>Very fine except as stated.</i>	46 0 0
		6

George I

321	1717 roses and plumes, 1723 SSC, 1726 roses and plumes. <i>All very fine, two are rare.</i>	38 0 0
		3

George II

322	Young head (4), 1728 plumes, 1731 roses and plumes, 1739 roses, 1741 roses; old head (5), 1743 roses, 1746 LIMA, 1750, 1757, 1758. <i>All very fine or better.</i>	44 0 0
		9

Lot

SIXPENCES (*continued*)

George III

16	0	0	323	1787 (2), with and without hearts, <i>both very fine</i> , 1816, 1817, 1818, 1819, 1820, <i>extremely fine</i> , some scarce.	7
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George IV

52	0	0	324	1821, 1824, 1825, 1826 (2), both types, 1827, 1828, 1829. <i>Mostly extremely fine</i> .	8
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William IV

26	0	0	325	1831, 1834, 1835, 1837. <i>All extremely fine</i> .	4
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Victoria

400	0	0	326	Young head (43), 1838-46, 1850-3, 1855-60, 1862, 1864-8, 1870-87, with die numbers between 1864 and 1878. <i>All extremely fine</i> , some rare.	43
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80	0	0	327	Jubilee head (7), 1887 (2), both types, 1888-92; old head (10), 1893-1901, all dates, including a proof of 1893. <i>All extremely fine</i> , some scarce.	17
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Edward VII

34	0	0	328	1902-1910 (9), all dates. <i>Extremely fine except 1909, some scarce..</i>	9
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George V

32	0	0	329	1911-1936 (28), all dates, including both types of 1926 and 1927. <i>Mainly extremely fine</i> , some scarce.	28
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George VI and Elizabeth II

15	0	0	330	1937-1964 (28), all dates. <i>All about extremely fine</i> .	28
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GROATS AND SMALLER

331	Richard II, London Groat, early bust, reads ANGL'Z FRANC'. <i>Very fine and scarce.</i>	36 0 0
	1	
332	Henry IV/Henry V, London Groat, <i>obv.</i> Henry IV die, m.m. cross pattée, slipped trefoil at end of legend, annulet to l. and pellet to r. of crown, <i>rev.</i> Henry V die, m.m. pierced cross, quatrefoil after POSVI. <i>Fine and very rare.</i>	160 0 0
	1	
	∴ <i>Similar to Lockett, lot 1387.</i>	
333	Edward IV, Heavy Coinage, Groats (2), both with m.m. rose, quatrefoils by neck and trefoil on breast and eye in reverse legend (Brooke IV). <i>Extremely fine and very fine.</i>	20 0 0
	2	
334	Groats (22), Henry VI (5), London (2), Calais (3); Edward IV (1), Bristol; Henry VII (3), single-arched crown and profile (2); Henry VIII (11), with Henry VII portrait (1), profile (7), full face (3); Mary (1); and Charles I (1), Aberystwyth. <i>Mostly very fine.</i>	95 0 0
	22	
335	Elizabeth, milled Groat, m.m. star, and milled Threepence, 1562, m.m. star, types similar with rose behind head on obverse and date over shield on reverse. <i>Both very fine and rare.</i>	34 0 0
	2	
336	Threepences (4) of Elizabeth I, Charles I (2—Aberystwyth) and Charles II; Half-groats (25), Edward III (2), Edward IV, Henry VII (6), Henry VIII (5), Elizabeth I, James I (4), Charles I (3), one Briot's issue, Commonwealth (2), and Charles II; Three-halfpence (2) of Elizabeth I; Pennies (7), various, and Halfpence (3) of Henry V, Edward IV and Commonwealth. <i>Mainly fine and very fine, some scarce.</i>	160 0 0
	41	
337	Aethelred II (10), 1st hand (London), 2nd hand (2—London), crux (2—London and Southwark), long cross (2—Exeter and London), helmet (London), last small cross (2—London and Winchester). <i>Mainly fine.</i>	85 0 0
	10	
338	Canute (4), quatrefoil (2—Chester and York), pointed helmet (York), small cross (Dover). <i>All about very fine.</i>	42 0 0
	4	
339	Edward the Confessor (6), radiate/small cross (London), small flan (2—London and York), expanding cross (2—Winchester and York), pointed helmet (York). <i>All very fine.</i>	52 0 0
	6	

LOT

72	0	0	340	— (2), both sovereign type of Wallingford, moneyers Brand and Brunwine. <i>Extremely fine and about very fine.</i>	2
30	0	0	341	— (4), hammer cross (London), facing/small cross (Canterbury), pyramids (Lewes and Shrewsbury). <i>All very fine.</i>	4
40	0	0	342	William I, B.M.C. V, Northampton (Sewine), and B.M.C. VIII, Wallingford (Aeglwine); Henry I, B.M.C. XV, Chester. <i>First very fine, others fine.</i>	3
20	0	0	343	Short cross (7), long cross (7); Edward I and II (12), various; an Irish Penny and a Continental Sterling. <i>Mainly fine.</i>	28

SPECIMEN SETS

145	0	0	344	Edward VII, Coronation 1902, gold Sovereign and Half-sovereign, silver Crown to Maundy Penny. <i>Matt proofs, in case for full set.</i>	11
85	0	0	345	George V, 1927, silver Crown to Threepence. <i>Proofs, in leatherette case of issue.</i>	6
45	0	0	346	George VI, Coronation 1937, silver Crown to Maundy Penny, nickel-brass Threepence, bronze Penny, Halfpenny and Farthing. <i>Proofs, in leatherette case of issue.</i>	15
28	0	0	347	— 1950, Halfcrown to Farthing. <i>Proofs, in card case.</i>	9
34	0	0	348	— Festival of Britain, 1951, Crown to Farthing. <i>Proofs, in card case.</i>	10
28	0	0	349	Elizabeth II, Coronation 1953, Crown to Farthing. <i>Proofs, in leatherette case.</i>	10

MISCELLANEOUS

90	0	0	350	Maundy sets (10), 1871, 1880, 1894, 1896, 1900, 1901, 1902, matt proofs, 1906, 1908, 1913. <i>All extremely fine, five in fitted cases.</i>	LOT
100	0	0	351	Maundies (69) from Charles II to George V, various, <i>mostly very fine</i> , Britannia Groats (18), one a proof, Threepences (55) and Three-halfpence (3), <i>a few very fine.</i>	145

Lot

352	Duplicate Crowns (27), 1821, 1844, 1889, 1887, 1893, 1935, 1951 (11), 1953 (6), 1960 (4); a Double-Florin, 1888; Half-crowns (12), 1895-1963; Florins (12), 1849-1963; Shillings (19) and Sixpences (50), mostly Elizabeth II. <i>Mostly extremely fine.</i>	90 0 0	121
353	Nickel-brass Threepence (104), various, including specimens of 1946 and 1949, <i>both very fine. Others mostly extremely fine.</i>	35 0 0	104
354	British Commonwealth and Foreign silver coins, etc. (approx. wt. 29 ozs.), various issues. <i>Mostly fine.</i>	40 0 0	LOT
355	Victoria, Crown, Shilling; and George IV, Sixpence, <i>enamelled.</i>	3 16 0 0	
356	English coppers (128), <i>mainly modern issues, in mint state;</i> and various copper, etc., tokens (84), <i>some fine.</i>	16 0 0	212
357	Foreign base metal issues (approx. 885), including a few U.S.A., various, <i>some fine;</i> a quantity of Notes.	17 0 0	LOT
358	British Colonial coppers, etc. (117), various. <i>Many very fine.</i>	117 13 0 0	
359	Corinthian Stater, Leucas; other ancient silver coins (5), coppers (19), <i>some fine,</i> and a Paduan medallion of Antinous.	12 0 0	26
360	Kentish hop tokens (78), mainly in lead, various issues. <i>Some fine.</i>	8 0 0	78
361	Old scales (3), one in shagreen case with various weights; and two mechanical balances.	19 0 0	LOT
362	Gold prize medal, in silver gilt frame (gross wt. .95 oz.), of Surgeons' Hall, Edinburgh, awarded for medical jurisprudence, 1873, <i>in case;</i> and a gold watch.	13 0 0	2
363	Miscellaneous medals, badges, etc., in silver (11) and base metal (110), various sizes and subjects. <i>Mostly very fine, some in cases.</i>	26 0 0	121

BOOKS

364	Glendining & Co., priced sale catalogues, 1944-1963, bound in 25 volumes, <i>blue cloth.</i>	65 0 0	25
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LOT				
3	0	0	365	Glendining & Co., unpriced sale catalogues (255), 1944-63, many illustrated, very few duplicates, and including some relating to Oriental works of art. 255
42	0	0	366	British Numismatic Journal, Second Series, Vols. XIV-XX, <i>red cloth</i> ; Third Series, Vols. XXI-XXX and Vol. XXXI, <i>green cloth</i> . 18
70	0	0	367	Numismatic Chronicle, 1929-59, bound in 22 volumes, <i>half leather</i> , and 1960, 1961, 1962, <i>original cloth</i> . 25
50	0	0	368	Lindsay, John: A View of the Coinage of Ireland, 1819, <i>original boards</i> ; A View of the Coinage of the Heptarchy, 1842, <i>original boards</i> ; A View of the Coinage of Scotland, 1845, <i>original boards</i> . Simon's Essay on Irish Coins, 1810, <i>full leather</i> . Evelyn, J.: A Discourse of Medals, 1697, <i>full leather</i> (broken). Snelling, T.: A View of the Silver Coinage of England (broken). Kenyon, R. L.: The Gold Coins of England, 1844. Guerin, H. L., and Delatour, L. F.: Recueil des Monnaies, 6 vols., with four supplements, etc., 1763-78, <i>boards</i> . Other works (30) relating to numismatics and a quantity of pamphlets, sale catalogues, periodicals, etc. PARCEL

CABINETS

30	0	0	369	Mahogany cabinet, by Turton, 12in. high, 12in. wide, 13½in. deep, handles at sides, double doors with lock and key, containing 15 trays with 784 felt-lined, finger-pierced holes (288 of 1in. diam., 224 of 1½in. diam, 252 of 1 7/16in. diam., and 20 of 1 11/16in. diam.), and a drawer 1¼in. deep. 1
25	0	0	370	Mahogany cabinet, 19in. high, 13½in. wide, 11in. deep, with single door, lock and key, containing 24 shallow drawers with drop-in trays pierced for coins, sizes 15/16in. to 1 13/16in. diam., together with spare drop-in trays (26). 1
17	0	0	371	A six-tray 'Lincoln' cabinet with rising lid and drop front, handles at sides, with felt-lined holes, sizes 1¼in. to 2in.; mahogany cabinet, 7in. high, 10in. wide, 5½in. deep, with rising lid and drop front, containing 16 drop-in trays pierced for 264 coins; mahogany cabinet, 19½in. high, 13in. wide, 9½in. deep, containing five drawers with seven drop-in plain trays. 3

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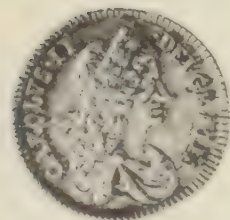
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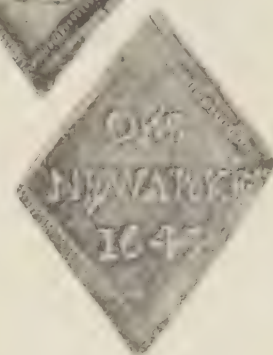
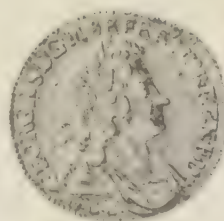
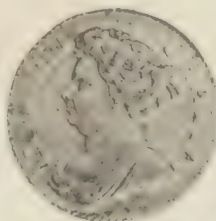
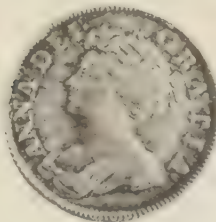
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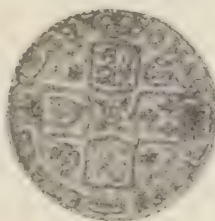
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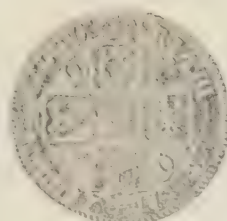
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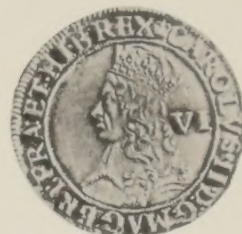
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